American Studies
Senior Thesis
Presentations
2016
Join us Mondays and Wednesdays
March 30th - April 18th
2:00 – 3:15, White Gravenor 206

Wednesday, March 30
RPM (Revolutions Per Mural): Lowrider Murals, Customization Trends, and the Changing Identities in American Automotive Culture
Tim Annick

The One with the Coffee: Contextualizing Changes in Coffee Shops and Community since the 1950s through the Lens of “Central Perk”
Liz Teitz

Overthrown: Curt Flood, Jim Bouton, and Baseball’s Free Agency Revolution
Gwendolyn Lockman

Monday, April 4
The Art of Recovery: Trying to Remember the Color of the Sky on That September Morning and the National Trauma of September 11th
Tory Hotchkiss

(Re)imagine All the (Rust Belt) People: Living Life in Today’s Post-Industrial Utica
Andrew Debraggio

Legacy of the Land: Rethinking the Memory of Justin Morrill’s and 1890 Land Grant Institutions
Emily Cyr

Wednesday, April 6
Digital Dash: Sample based Hip-hop’s Ability to Adapt, Challenge, and Persevere
Taylor Lambert

Still Giving ‘Em Hell: The Resurgence of Harry S. Truman
Bridget Coburn

You Can’t Get Much Lower Than That: Jeffery Dahmer by the Big Three Networks
Mack Krebs

Monday, April 11
“In Dixie’s Land I’ll take My Stand”: The Confederate Flag in South Carolina’s Politics from John May to Nikki Haley
Maggie Connelly

How to Get Away with Whitewashing: Evaluating the Effects of the ‘Black is Beautiful’ Movement on Beauty Standards through “Being Mary Jane” and “How to Get Away with Murder”
Jennifer Holloway

Making do and doing good. Amen.: American Catholic laywomen’s charitable efforts in the Great Depression
Kari Nelson

Wednesday, April 13
The Memorial That Dies: Understanding the Memorial Tree’s Conventional Failures and Public Popularity in 1918 and Today
Anna Frenzilli

Golden Age Heroes: The American Myth of Woodward and Bernstein
Lauren Sinclair

The Revolution Will Not Be Televised, Be Sponsored/Streamed/Snapchatted: An Evaluation of the American Music Festival
Caroline Koch

Monday, April 18
But What About Pookie?: Grappling with the Prospects of Marijuana Policy Reform as a way to Protect the Black Community
Queen Adesuyi

Lone Wolves, Young Lions, and the Impressionable American: The Impact of Social Media Platforms on Jihadist Homegrown Recruitment
Nick Goracy

Righteous or Relative: How the 1960s Social Movements Inspired Georgetown University’s Call to Service
Abbey McNaughton