2014 American Studies Thesis Presentations
March 27 – April 26, 2012

March 27
Hoopster-In-Chief: Barack Obama and the Political Messaging of Basketball
Chris Pigott

Hip Hop and White Consumerism
Tim Carey

March 29
Take Two: Hollywood’s Version of Female Athletes and the American Dream
Amy Mesner

The Politics of ‘Miracles’: National and Patriotism at the Olympic Games from 1980 to 2002
Caroline Holkeboer

In the Shadow of a President: The West Wing’s Representation of Changing Gender Politics
Grace Thompson

April 3
From Feminist Wear to Western Wear: The Changing role of Women through Fashion
Kate DeRosa

No Time Like the Past
Abigail Hollar, Nadia Mahmassani & Bridget Power

Tex-Mex Cuisine and its Democratizing Impact on American Culture and Identity
Young Choi

April 10
News Literacy, Consumer-Driven Media and the Future Landscape of American Journalism
Caroline Klibanoff

Forgotten Sisters: the Sisters of Mercy and their Impact on American Society
Caitlin DeLaunrentis

Anchoring America: What’s Funny About That?
Lisa Cavazuti

Post-Manifesto Assimilation Strategies in American Mormonism
Sam Harman

April 12
Dreaming Big, Living Bigger: Achievement Culture & The Socialization of Success In The Must-Have Generation
Lance Pauker

Made In America: African Americans and Islam, from the Nation to Today
Conor Finnegan

April 17
Illuminating the Dark Continent: African History in American Literary Imagination, 1845-1905
Abby Davids

Chanel, Hermes, and Burberry – How the International Closet Traveled Overseas
Katie Eisenstein

I Pledge Allegiance to the Fat: Navigating Food Deserts and Fat Traps in Urban America
Becky Kiely

Occasions to Refer: The Library of Congress’s Contributions to a National Narrative
Julie Patterson

April 19
Sex, Drugs, and House: When the Rave Counterculture Become Mainstream
Chip Altieri

A Harder Street to Find: Why Sesame Street is losing in the Ratings
Rob Dunn

The Youth of Parkside-Kenilworth Online: Creation and Use of a Virtual Community Space
Sammy Magnuson

Branding Georgetown in the Digital Age
Alexandra Tynion

April 24
Okay, Computer: Music in Postmodern America
Elizabeth Rowe

Behind the Cura Personalis: the Central Intelligence Agency and Security Studies Culture at Georgetown University
RJ Barthelm

Solving the Problem of Girls in Science: Can the lessons of the past help us fix the future?
Laura Kelly

Did You Speak to Me?: Picture Books as Arts Integration in Public Schools
Caroline Garity

April 26
Building Community in the Capital City: The Role of Faith Organizations in Fostering Community and Advancing Social Causes
Marisa Edmonds

EDM and New American Music Industry
Andrew Boggs

Losing versus Lost Chance: Cognitive Biases in Understanding Foreign Issues
William O’Connor

Memory and Nationalism
Yolanda Rother