American Studies
Senior Thesis Presentations
2014

every monday and wednesday,
march 19th to april 9th, 2014
2:00 to 3:15 pm
206 White Gravenor

Wednesday 3/19
Art in the Ozarks: Exploring the Crystal Bridges Museum of American Art as a Cultural Capital
Caroline Seabolt

In Whom We Trust: The Presidency and Religion through the Lens of Kennedy and Romney’s Campaigns
Adaire Carey

Ebony and Ivory, Living in Perfect Harmony? Interpreting Cultural Representations of Interracial Marriage in the Mass Media
Kelsey Vickery

Monday 3/24
Stage Fright: Popular Music Festivals as Venues for the Consumption and Performance of Social Risk
Morgan Brown

Dunbar High School’s Literary Legacy: The Poetic Fieldwork of Jean Toomer, Sterling Brown and Thomas Sayers Ellis
Weldon Lummus

Learning for Others?: A Comparison of Service-Learning at Boston College and Georgetown University
Colleen Gravens

Wednesday 3/26
Gentrifying Polonia: The Effect of Gentrification and Immigration on Identity in Greenpoint, Brooklyn
Lenny Olsen

Ideologies and Ivory Towers: Boston College, Harvard and Tufts’ Emergency Response to the Boston Marathon Bombing
Logan Weaver

Picking Teams: A Survey of Audience Selectivity and Fragmentation in the Modern Day Television Sports Market
Kyle Franco

Monday 3/31
Superman’s America: The Establishment of a National Mythology
Leigh Sevin

Fighting a Plague: Doctor’s Stories of Challenge and Innovation Combatting the AIDS Epidemic in New York City in the 1980s
Tim DeVita

Practice Makes Perfect: Reforming the Legal Education System with Experiential Based Learning
Caroline Diemer

Wednesday 4/2
Truman’s Type of Catholics: Reevaluating Catholic Clergy Commissioners on Presidential Immigration Commissions
José Madrid

Opening Doors and Opening Minds: The Success of Cristo Rey Schools in the National Education Reform Movement
Caitlin Gallagher

Money Talks: The Real “Greening” of The Olympic Games
Thomas Mulholland

Monday 4/7
Bringing an End to the Blood on the Leaves: The Legacy of “Strange Fruit” in the Careers of Lena Horne and Nina Simone
Olivia Smith

Blood, Sweat, and Chains: An Analysis of Labor and Law in Colonial Maryland
Peter Swan

Losing the Digital Soul: How American Privacy Law is Missing the Mark
Drew Carpenter

Wednesday 4/9
Becoming Bioethics: The Evolution of the Kennedy Institute of Ethics
Maggie Cleary

The Good, The Bad, the Pointless: How Violence in Cinema has Evolved from a Moral Attachment to Plot Movement
Destin Rivera

It’s All in Your Head: Concussions and their Impact on the Future of American College Football
Patrick Kelly

Three students will present per session, with time for Q&A. Please note that the presentations may be in a different order during each session than listed here.

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