American Studies Senior Thesis Presentations:
Join us on Mondays and Wednesdays
March 18th - April 15th
2:00 - 3:15, White Gravenor 206

Wednesday March 18th
Phantom of the Operator: Negotiating Female Gender Identity in Telephonic Technology from Operator to Apple iOS
Mary Zost

Venus in Paris: Exploring Latino Representation in Jennie Livingston’s Paris is Burning
Salvador Rosas

*She is What a Girl Aspires to Be*: Fans and The Politics of Gender Representation in The Hunger Games Films
Elise Mixon

Monday March 23rd
Choreographing Acceptance:
How So You Think You Can Dance Performs Changing Attitudes on Gay Rights in America
Julia Jester

An Urban Paradox: The Transformation of the Loew’s Kings Theater and Flatbush, Brooklyn from 1950 to Present Day
Jennifer Bilsingaer

Tailor-Made: Examining the Position of Asian American Fashion Designers in the Narrative of American Identity
Alison Ku

Hollywood Rogues: How John Huston and Humphrey Bogart Challenged the Red Scare
Allyn Faenza

Wednesday March 25th
Faith within Reason: Snapshots of Justice Sandra Day O’Connor’s Endorsement Test
Laura Higbee

Charm City: How Baltimore Became the Post-Industrial City of The Wire
John O’Donnell

New Age, Old School: Unpacking DuBoisian Talented Tenth Politics in 21st Century Social Media Movements
Danielle Bembry

A Voice on the Mall: Studying Sovereignty at the National Museum of the American Indian
Harvey Hinman

Monday March 30th
Big House, Little Lives: Slave Children in the Plantation Household
Julia Butz

Higher Education For All: Students with Down Syndrome Spark America’s Next Civil Rights Movement
Julia Bonner

Thank You For Your Service: The Conflict Between Contemporary Veteran Identities
Nevada Schadler and Christopher Buffone

Wednesday April 1st
It’s a Girl!: The All-Americans Girls Professional Baseball League as a ‘War Baby’ of World War II
Carolyn Clendenin

Strong in Faith and War: Charles Carroll and the Ethics of Revolution
Michelle Mohr

A Fair for Everyman: Westinghouse Electric Company and the Representations of Future Promises at World’s Fairs
Mary Bacon

“*And the Tombstones Go Rolling Along*”: How The Caisson Platoon Epitomizes America’s Relationship with Its Warrior Class
Chloe Nalbantian

Wednesday April 8th
Curating Camelot: Exploring Jacqueline Kennedy’s White House Restoration Project in the Age of Television
Meghan Brogan

Politicizing a Plague: An Investigation of the American Public’s Role in Reagan and Obama’s Domestic AIDS Policies
Rian Rendon

Legalizing Theft: Exploring Why Missouri Democrats Justified Jesse James’ Exploits in the Media, 1869-1876
John Miossi

Throw Like a Girl: The Evolution of the American Female Athlete through the Lens of Sports Media
Jillian Carter

Monday April 13th
Ring Around the Rosie: Evaluating Magazine Media Coverage of Workingwomen During World War II
Lacey Henry

“*Faith, Family, Ducks*”: Duck Dynasty’s Secret to Success
Meredith Franco

Good Intentions Parish: Holocaust Education in the Archdiocese of Washington, D.C.
Kathleen Brennan

‘More To The Picture Than Meets the Eye’: Neil Young, The Media, and Artistic Representation in 1979
Timothy Barnicle

Wednesday April 15th
Rebel with a Dress Code: Reconciling the Geographic and Generational Implications of a Rise in Blue Jeans in 1950s America
Courtney Ingard

What’s in a Name?: Deconstructing the Redskins’ Mascot in 2015
Nate Reilly

Sexual AcTVity: Evaluating the Staying Power of the Virgin-Whore Dichotomy on Teen Television
Carolyn Lehman