**Georgetown University**  
American Studies Program  
Senior Thesis Presentations  
2018  
Every Monday and Wednesday  
March 19th – April 11th  
2:00 – 3:15 White-Gravenor 206

**Monday 3/19**  
Let ‘Er Buck: Cowgirls and Gender (In)Equality at the Rodeo  
Sarah Jannarone  

One Long, Strange Trip: An Exploration into the Adventure that Inspired the 60s  
Catherine Kelly  

Serial Sentencing of America’s Mental Monster: The Criminal Justice System’s Capital Punishment of the ‘First’ Female Serial Killer  
Grace O'Toole

The Price of Silence: An Analysis of the 2006 Duke University Lacrosse and 2012 Florida State University Football Sexual Assault Allegations  
Claire Schansinger

**Wednesday 3/21**  
SNOW DAY – theses rescheduled!

**Monday 3/26**  
Coloring the Canon: The Revisionist Work of Mickalene Thomas  
Kelly Skeen

Under Attack and Under Wraps: The Unmentioned Role of Feminine Hygiene Products and Advertisements as Wartime Motivation in America during WWII  
Alana McGovern

Reclaiming the Resistance: A History of the Standing Rock Sioux, the Oahe Dam, and the Dakota Access Pipeline  
Harshita Gaba

Steel Beams, Myths, and Memes: Pushing 9/11 into Pop-Culture  
Aidan Kenney

**Wednesday 3/28**  
The Divided American Dream: Coming of Age in Small Town America  
Jennifer Clifford

Forgetting Founders Day: How the Americanization of Georgetown University’s Catholic Identity Transformed a Campus Tradition  
Richie Mullaney

**Wednesday 4/4**  
A Woman’s Place is in the [White House]: How the Smithsonian’s Traditional Narrative Disempowers the First Lady  
Lily Tyndall

Creating this City on a Hilltop: Defining the University’s Role After the Civil War and 9/11  
Margaret Chaquette

We Made Lemonade: Black Women, Syncretic Religion, and Voodoo Aesthetics in American Culture  
Ndeye Ndiaye

Who’s the leader of the club that’s made for you and me?: Shaping Masculine Identity in Stanley Kubrick’s Full Metal Jacket  
Bayard Bergmann

**Monday 4/9**  
“A Popish Army in Our Midst”: The Rise of Anti-Catholic Conspiracy Theories  
Andrew Wallender

Breaking the Forgotten Glass Ceiling: How Geraldine Ferraro Became the First Woman Vice Presidential Candidate  
Martha Strautman

Heavenly Ejaculations: The Social Utility of Sex in Early American Puritan Culture  
Megan Howell

“Find Your Full Whore Potential”: The Function of Digital Age Writing for Women and Femme Sex Workers  
Cassidy Jensen

**Wednesday 4/11 – NEW DAY!**  
We’ve Been in Formation: Beyoncé’s Political Voice through Black Musical Resistance  
Juliette Browne

Socially Active(ist) Capitalists: Corporate Ideology, Social Media, and Controversial Commercials in Super Bowl LI  
Ryan Wolfe

Heeeeere’s Jonny: How Jon Stewart’s Disciples Restructured Late Night Talk Shows  
Alexander Mitchell